



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2022</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Cretan Cultural Organization
Country	Greece
Organisation website	https://www.chaniafilmfestival.com/ https://www.pe-kritis.gr/
Contact person	<p>1. Matthaïos Frantzeskakis / Cretan Cultural Organisation & CFF Director chaniafilmfestival@gmail.com</p> <p>2. Eleanna Pontikaki / CFF Special Events Coordinator office@chaniafilmfestival.com</p> <p>3. Hara Andreadou / CFF Edu Coordinator handre66@gmail.com</p>
Organisation type	Non-Profit
Scale of the organization	5 employees
PIC number	921065247
Aims and activities of the organisation	<p>The Cultural Organisation of Crete was founded in 2002 to promote and produce cultural, educational and artistic projects and publications. The two major projects of the organization is the Chania Film Festival /CFF and its educational program CFF Edu. The CFF takes place annually at the end of October in Chania, Crete. Through its versatile screening program and a multitude of parallel educational and art events, very quickly it received national recognition as an institution with cultural significance, establishing international collaborations and hosting prominent guests from Greece and abroad.</p> <p>The CFF wishes to bring to the audience distinguished Greek and international films, but also aspires to provide the space for audience and creators to meet and have constructive dialogue, as well as to make a social impact by means of creative and interventional projects.</p> <p>During its eleven-day duration (last week of October and first week of November every year), approximately 15.000 viewer (including school audience) attend free of charge the screenings and the parallel events, such as workshops, master classes, and exhibitions. The CFF is also active during the rest of the year until the next festival; it produces and presents a number of events throughout the year, special screenings, educational workshops, film productions etc.</p> <p>The CFF Edu runs throughout the year with a multitude of special educational programs and activities for all ages. It aims at providing a complete understanding of the audiovisual language, through the</p>

	<p>following programs: CineMathimata, training of teams from the entire school community in film production within the school environment; CineGrafimata, training of teams of educators in the audiovisual and film language; Crete Education Documentary Project/ CR.E.DOC, practical exploration of methods to include the documentary in the educational process; School Film Club, hands-on activities and theory for anyone interested in running a film club in schools; and Crete Oral History, a collaboration with the local community for the conservation of intangible cultural heritage as part of collective identity, memory, and its documentation.</p> <p>The CFF educational program is being designed and conducted by a team of experienced collaborators from the fields of education (from school educators to university professors), of cinema (directors, script writers, animators), as well as researchers, scientists and artists.</p>
Role of the organisation in the project	Project partner
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Film Education, Film Festivals, Oral History, European Cultural Heritage
Description or summary of the proposed project	We are seeking for partners in the fields of art, culture and education that wish to develop transnational projects for young and adult audiences focusing on audiovisual and film education, story-telling, and oral history. The goal is to strengthen the bond between small and mid-size cultural organisations across Europe that share the same interest in the educational aspect of cinema and film-making, and to develop communal projects that explore and deepen the concepts of European heritage and identity.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	European Countries, Mediterranean region
Preferred field of expertise	International festivals, cultural centers, institutions active in the field of film education
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
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* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Which kind of projects are you looking for?	Creative and educational projects that promote cultural exchange of ideas and people, projects and initiatives in cinema, film-making and oral history
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Publication of partner search

This partner search can be published?*	Yes
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