

Date: 18/01/2023

## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 203
Strand or category	Small Scale Cooperation Projects

Cultural operator - who are you?

Name of organization	APTENT SOLUCIONES SL
Country	Spain
Organization website	<u>www.aptent.es</u>
Contact person	Javier Jiménez, <u>jjdorado@aptent.es</u> , <u>info@aptent.es</u> ,
	+34637710532
Organization type	Non-governmental organization
Scale of the organization	20 employees
PIC number	927289834
Aims and activities of the	APTENT. Experts in technology and accessibility.
organization	
	We are committed to technology and accessibility so that
	everyone can enjoy culture, leisure and education.
	We provide technological solutions and services related to
	communication aids. These are some examples:
	- Subtitles for the hearing impaired.
	- Audio description for visually impaired people.
	- Sign language.
	- Assisted listening systems. - And much more.
	- And much more.
	We work in several sectors:
	- Performing Arts (Accessible Theater Project -
	teatroaccesible.com)
	- Live events
	- Audiovisual media
	- Others (Education, Museums, Editorial, etc.)
	The Accessible Theater project works to promote accessibility
	and inclusion in the performing arts so that people with
	disabilities and the elderly can exercise, under equal
	conditions, their legitimate right of access to culture.
	This project has been running for 12 years in Spain. In
	different European countries there are other similar projects or
	initiatives that work to make it easier for people with
	disabilities to come closer to and enjoy culture.
	allows to come closer to and enjoy calculate.
	Accessibility services are synchronized by a professional
	technician. However, there are technological solutions such as
	COPLA that allow automatic synchronization based on
	automatic speech recognition.
	The project has two parts:
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 $<sup>\</sup>ast$  By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<ul> <li>(1) Carry out a comprehensive study that measures the positive impact of these projects on people with disabilities and the elderly.</li> <li>(2) Carry out field tests and an analysis of the results to analyze the effectiveness and feasibility of automatic synchronization systems in theater and opera</li> </ul>
	Some of our solutions are: - STARTIT (aptent.es/startit). Application for subtitles and audio descriptions in theater and opera APP-MINIMO (minimo-app.com). A visual support for auditory discrimination training COPLA (copla.io). A cloud platform based on automatic speech recognition and natural language processing.
Role of the organisation in the project	Project partner
Previous EU grants received	None

## **Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	
Description or summary of	
the proposed project	
Partners currently involved	
in the project	

Partners searched – which type of partner are you looking for?

From country or region	Eligible countries
Preferred field of expertise	Accessibility and inclusion in culture. Content creation for performing arts, media or events. AI, ASR and NLP technologies.  Projects related to:  - The participation of people with disabilities in the field of culture.  - Accessibility and inclusion of people with disabilities.  - Technological solutions to automate and optimize the provision of accessibility services.  - Impact measurement and studies on impact and audiences with disabilities.
Please get in contact no later than	We are interested in participating in the current call and also in future calls

## Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are	
you looking for?	

## **Publication of partner search**

This partner search can be	Yes
published?*	