



Partner search form

For Creative Europe project applications

Calls	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>As partners, we are willing to participate in projects of all scales, including small, medium, and large categories.</i>

Cultural operator – who are you?

Name of organisation	"Theorikon SL/mg2 Operagroup" is a collaborative project where "Theorikon SL" serves as the legal company, while "mg2 Operagroup" functions as the artistic name under which the composer and administrator of Theorikon, Matteo Fania, and the librettist Giovanni Privitera present themselves to the audience.
Country	<i>Spain</i>
Organisation website	www.theorikon.com / https://www.youtube.com/@mgoperagroup p9683/featured
Contact person	<i>Matteo Fania, +34 658767679, matteo.fania@gmail.com</i>
Organisation type	<i>private for profit organisation</i>
Scale of the organization	<i>7 permanent part-time employees, more than 30 in some periods. Annual turnover around 80,000€</i>
PIC number	
Aims and activities of the organisation	<i>Management of cultural centers, Creation of musical ensembles, creation and production of musical events focused on contemporary classical music</i>
Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	<i>No grant received</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	<i>/</i>

Partners searched – which type of partner are you looking for?

From country or region	<i>All countries, without preferences</i>
Preferred field of expertise	<i>Opera, Classic Music, performing arts, cultural heritage, arts and technology.</i>
Please get in contact no later than	<i>/</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<p>Projects related to the creation of new operatic works and their dissemination within European Union countries, where we ourselves can participate as creators and organizers, among other roles.</p> <p>It aims to encourage the development of new artistic ideas, creation of new operas, nurture experimentation and interdisciplinary collaborations, and promote boundary-pushing approaches in the cultural and creative industries. Facilitating cross-border opportunities for artists, and driving the digital and environmental transition of the European Culture and Creative Sectors, and as a consequence of all the above, capture new audiences.</p>

Publication of partner search

This partner search can be published?*	Yes
--	-----