



Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2023
Strand or category	Medium Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	CRESAÇOR – Regional Cooperative of Solidarity Economy
Country	Portugal
Organisation website	www.cresacor.pt
Contact person	Ana Silva, anasilva@cresacor.pt +351296281554
Organisation type	Non-governmental organisation
Scale of the organization	49
PIC number	936171154
Aims and activities of the organisation	The history of CRESAÇOR began in the late 1990s with its incubation under the Fight Against Poverty Project and the creation of a program for the development of socio-professional insertion companies in the Azores - The IDEIA Project. In April 2000 it was formally constituted by about eight non-profit organizations with Solidarity Economy Centers and social insertion companies. Since then it has grown and consolidated its action, both by the diversity of domains and areas in which it intervenes, and as a Network of Organizations in the Azores. It represents the Solidarity Economy Network of the Region, currently with 33 cooperating organizations spread over 6 of the 9 islands of the Azores, guided by the principles of a solidarity economy that proposes to respond to the challenges of the 21st century such as unemployment, poverty and social exclusion, multiculturalism and territorial cohesion. Through the articulation of economic activities, social cohesion, respect for the environment, appreciation of cultural diversity and good governance for efficient management, it assumes the territory as a whole, enhancing local development.
Role of the organisation in the project	Project leader or project partner
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Arts; Social inclusion; Culture
Description or summary of the proposed project	TABOO project intends to be an initiative of community intervention through art, based on the conviction that culture and artistic practices can be concrete tools for social transformation. The TABOO project intends to intervene concretely with the drug addict community on the island of São Miguel, thus focusing on one of the most emerging social problems in the region, intending not only to help this community in its recovery from addictive behaviors, but also to combat the paradigms of social exclusion. The project intends to involve and impact three targets. In a first phase, the activities will be directed to the community of

	<p>resident artists, covering various areas of specialization, aiming to involve emigrant and refugee artists, who will be able to find in the project training opportunities, personal and professional development and integration into the cultural professional tissue.</p> <p>In a second instance, this community of artists will start work on the ground, as a facilitator of practical activities in a multidisciplinary arts academy model, in partnership with community intervention institutions that already work with these individuals. Ultimately, it is intended that the project can raise awareness for the paradigms of prejudice and exclusion associated with drug addiction. In this context, in its final stage of execution, a multidisciplinary artistic object will be created, conceptualized and executed in a model of artistic residence, in a partnership between professional artists and individuals participating in the multidisciplinary arts academy, whose presentation to the public is envisaged in an immersive model show, where the role of each individual as an active agent in supporting this community and changing paradigms of exclusion will be explored. In addition, activities at the multidisciplinary arts academy will be worked on from an educational point of view, bringing children and young people closer to the problem in question and also making them active agents in this transformation.</p> <p>This project aspires to reach an international dimension, foreseeing a pairing of action with two other outermost regions.</p> <p>Aiming for a long-term impact, the project will foresee concrete actions to evaluate the impact and disseminate the results and will and, also, support the development of a collective of artists that can be a vehicle for the continuity of the project and its goals pursuit.</p>
Partners currently involved in the project	Arquipélago Cromático - Associação – Portugal

Partners searched – which type of partner are you looking for?

From country or region	<i>Greece, Ukraine, Italy, Spain (Canary Island), France (Saint-Martin)</i>
Preferred field of expertise	Community intervention through the arts
Please get in contact no later than	ASAP

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Culture and diversity; Migrants and Human Rights

Publication of partner search

This partner search can be published?*	Yes
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