



Partner search form

For Creative Europe project applications

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| Call | Support to European Cooperation Projects 2023 |
| Strand or category | Small Scale Cooperation Projects |

Cultural operator – who are you?

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| Name of organisation | Sociedade Filarmónica União Maçaense |
| Country | Portugal |
| Organisation website | http://filarmonicamacaense.blogspot.com/ |
| Contact person | Sandra Alexandre, filarmonicamacaense@gmail.com , +351 927731715 |
| Organisation type | Private non-profit organisation, non-governmental organisation |
| Scale of the organization | 3 (three) independent workers, several volunteers |
| PIC number | 880905792 |
| Aims and activities of the organisation | Aims to share the knowledge of music to all generations, focusing on a territory of low and aging demographic density Activities: music school, concerts, musical street, processional marches, other music related activities |
| Role of the organisation in the project | Project leader |
| Previous EU grants received | None |

Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | Performing arts |
| Description or summary of the proposed project | <p>Creation of a reading of musical identity based on the uniqueness of the intangible heritage of three European locations distinct in their cultural roots, but with similar demographic and/or economic characteristics</p> <p>Methodology:</p> <ul style="list-style-type: none"> - First months – establish dynamic online meetings between the conductors (mainly) and the directors, where the focus is on the collection and dialogue of the realities of each philharmonic and its meaning in the national culture, as well as the selection of three songs by each conductor (1. Identification of the country; 2. Identification of the region; 3. Identification of the place – cultural heritage) - Conductors are challenged to compose one (or more) joint song(s) in the following months - Each partner would receive seven elements from the partner philharmonics (conductor + director element + 5 musicians) for about 5 to 7 days to develop a round table of conversation and analysis of realities, opportunities, obstacles, achievements, etc., cultural visits and rehearsals at their headquarters (with guests or not) |

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| | <ul style="list-style-type: none"> - The last months – are for rehearsing and performing a joint presentation rotation of all the works/compositions studied - There are three shows (minimum), one for each country, and each location can add a surprise that enhances it - There will also be a joint document of the experience and result of debates |
| Partners currently involved in the project | Looking for partners |

Partners searched – which type of partner are you looking for?

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| From country or region | All eligible countries |
| Preferred field of expertise | Music, Philharmonic, Cultural heritage |
| Please get in contact no later than | As soon as possible would be great |

Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | Music, philharmonic, choir, fanfare and music school |

Publication of partner search

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| This partner search can be published?* | Yes |
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