# Partner search form

For Creative Europe project applications

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| Call | *E.g. Support to European Cooperation Projects 2024* |
| Strand or category | *E.g. Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | Spontaneous Dance Union “De-Centre” |
| Country | *Ukraine* |
| Organisation website | *--* |
| Contact person | *Svitlanaoleksiuk5@gmail.com* |
| Organisation type | *non-governmental organisation* |
| Scale of the organization | *4 members, 90 000 UAH* |
| PIC number | 879623258 |
| Aims and activities of the organisation  | *Organization is aimed at the developing of contemporary dance in Ukraine. Its tasks include creating, organizing performances, developing of educational programs in contemporary dance, participating in/initiating research activities in field of dance/performing arts, promoting somatic practices in professional dance and everyday life, rehabilitation and art-therapy.* |
| Role of the organisation in the project | *Project partner* |
| Previous EU grants received | *none* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *performing arts, cultural heritage* |
| Description or summary of the proposed project | The core of the project is finding, recollecting, and restoring the lost, forgotten, never or rarely staged Ukrainian dance heritage by means and methods of contemporary dance, music, visual and video art. The base for each staging can include archival and published scripts/librettos by Ukrainian authors (artists, poets, dramaturges, choreographers) as well as restaging forgotten ballets or choosing/adapting/combining musical works by Ukrainian composers to dance performance. Its collecting and systematization should result in creating the digital text|audio catalogue of materials. Taken as a departure point for European performative teams (choreographers, dancers, producers) they are to be implemented as the dance performances (performances of contemporary dance, performances in the public or open space etc.) and finally filmed. All the videos of the dance performances will be gathered in a video plattform of staged performative works. The accessibility of both the digital catalogue and video plattform should provide the free and unlimited spreading of the lost and mostly unknown Ukrainian dance heritage among the European performative sector. The especial attention will be paid inter alia to found and chosen artistic works with the focus on the ecological issues or challenges  in its different manifestations in countries taking part in the project. These topics would oblige the teams to establish the mode of collaboration with any chosen environmental organizations. Developing eco-awareness by means of performative art that is accessible for people of different social, religious, age, ethnic backgrounds is the main focus of this project.Restoration and dissemination of lost and forgotten Ukrainian art that is both rooted in history and being innovative in its artistic approaches will definitely contribute to the European heritage, enriching and diversifying its multiculturality. Being created by Ukrainians with different ethnic origin, the works are declaring the value of diversity. |
| Partners currently involved in the project | NGO „Impulse. Transformation. Platform” |

## Partners searched – which type of partner are you looking for?

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| From country or region | *E.g. Denmark, Tunisia or Ukraine* |
| Preferred field of expertise  | *Performing arts, cultural heritage* |
| Please get in contact no later than | *E.g. 10th of January 2024* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| --- | --- |
| Yes / no | yes |
| Which kind of projects are you looking for?  | Projects in performing arts, contemporary dance (as performing and/or research), cultural heritage, arts and technologies (if connected with video, photo and dance/body movement).  |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |