



## Partner search form

For Creative Europe project applications

Call	<i>Creative Europe- Support to European Cooperation Projects 2024-2025</i>
Strand or category	<i>Sub-Culture small and or medium scale</i>

### Cultural operator – who are you?

Name of organisation	Fundación Tres Culturas /Three Cultures Foundation
Country	<i>Spain</i>
Organisation website	<i>www.tresculturas.org</i>
Contact person	<i>Catalina Bejarano <a href="mailto:cbejarano@tresculturas.org">cbejarano@tresculturas.org</a> +34669979270</i> <i><a href="https://www.linkedin.com/in/catalina-bejarano-37569738/">https://www.linkedin.com/in/catalina-bejarano-37569738/</a></i>
Organisation type	<i>Private non for profit</i>
Scale of the organization	<i>26 people</i>
PIC number	<i>954007514</i>
Aims and activities of the organisation	<p>The Foundation faces diversity in the Mediterranean basin through culture in its different ways and expressions, i.e. visual and performing arts, music, literature, etc, facilitating the mobility of artists and their works not only in the European area but also in the Arab world as the Foundation works in the Mediterranean as a whole. In this sense, Morocco is the main cooperation country in our foundation since its creation 25 years ago. Besides, this particular characteristic is a very valuable asset in order to enlarge any activity beyond the European border.</p> <p>We do have a strong commitment with citizens and their role in a multicultural society, paying careful attention to the contributions of immigrants to any society. In this sense, we are always keen to work on audience development, reaching out people of any age, especially youngsters, in order to invite them to explore culture as a means of social and economic development.</p> <p>Needless to say, we are conscious of the importance and the strong need of cooperation among countries in order to maximize the benefits at all levels for as many people as possible, specially taking good care of public funds. In this way, we have proven to be a very appropriate partner in any consortium we have been part of. Our expertise of years in the development European projects, their activities, the dissemination of their results at an international level and the care towards the administrative and economical stage are our best way of introducing ourselves as the responsible and committed partner to work with.</p>
Role of the organisation in the project	<i>PARTNER</i>

Previous EU grants received	We have been beneficiaries in the framework of the Creative Europe Programme as leaders of the CARPET project: <a href="https://culture.ec.europa.eu/creative-europe/projects/search/details/583691-CREA-1-2017-1-ES-CULT-COOP1">https://culture.ec.europa.eu/creative-europe/projects/search/details/583691-CREA-1-2017-1-ES-CULT-COOP1</a>
-----------------------------	---

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	
Preferred field of expertise	
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Projects that work with culture as a means to approach people, to make citizens take part in the actions and be more conscious about the role of culture, craftsmanship and heritage in any society. Projects addressed to professionals working with culture and topics such as audience development and the management of culture and its economic impact. We are open to explore new fields of action and specially to innovation and experimentation.

**Publication of partner search**

This partner search can be published?*	Yes
--	-----