

## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	OCRE, Mozota, Zaragoza
Country	SPAIN
Organisation website	<a href="https://www.ocre.info/">https://www.ocre.info/</a>
Contact person	Victor Dominguez, <a href="mailto:hola@ocre.info">hola@ocre.info</a> - <a href="mailto:@ana@ocre.info">@ana@ocre.info</a> <a href="mailto:@victor@ocre.info">@victor@ocre.info</a>
Organisation type	Non-profit organisation
Scale of the organization	7 employees
PIC number	876131355 (If not already registered, <a href="#">register here</a> )
Aims and activities of the organisation	<p><b>OCRE</b>, is a non-profit entity focused on developing and promoting cultural and artistic projects in rural areas, particularly in regions of low population density within Aragón, Spain. Their primary aim is to enhance access to culture as a fundamental right in these peripheral areas. They achieve this by offering a diverse range of cultural activities, including music, film, and dance festivals and events, as well as research and development activities that promote local heritage. Ocre works towards transforming the local economy, fostering growth, and promoting social and territorial cohesion. Their multidisciplinary team of cultural professionals is dedicated to creating sustainable, innovative, and egalitarian cultural spaces that respect and preserve the rural identity of each community.</p> <p><b>The object of activity</b> for repertory performance: Ocre's activities in repertory performance are part of their broader mission to dynamize rural economies and improve conditions in rural areas. They focus on showcasing traditional crafts, local artisanal practices, and cultural heritage, while also promoting the unique gastronomic and natural offerings of the region. Through these activities, Ocre not only seeks to preserve and transmit cultural values and local identity but also aims to create new cultural industries capable of sustaining economic growth over time. Their repertory performances are designed to reinforce the region's image, enhance its cultural visibility, and contribute to the sustainable development of the local tourism industry.</p>
Role of the organization in the project	<i>E.g. project leader or project partner</i>
Previous EU grants received	<i>If Creative Europe grants, please link to the project via the <a href="#">Creative Europe Project Portal</a></i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts, cultural heritage, visual arts, arts and technology, cultural events and festivals organization and management, presentation of traditional and contemporary arts</i>
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	<i>programs, organization of cultural exhibitions, cultural and heritage education programs, environmental and natural heritage conservation.</i>
Description or summary of the proposed project	
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Any eligible country</i>
Preferred field of expertise	<i>Music, sustainability, festivals, digital culture, innovation, cultural activism, arts and crafts, cultural tourism, social inclusion, digital management</i>
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Any kind of project

**Publication of partner search**

This partner search can be published?*	Yes
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