



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2025</i>
Strand or category	<i>Small Scale Cooperation Projects Medium Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of the organisation	<i>„Vasile Pârvan” Museum of Bârlad</i>
Country	<i>Romania</i>
Organisation website	<i>https://muzeulparvan.ro/</i>
Contact person	<i>Communication responsible: Valentina Mureşan / 0040772126145</i>
Organisation type	<i>Public cultural institution</i>
Scale of the organization	<i>County area institution with 4 departments (History-Archaeology, Arts, Natural Sciences-Observatory and Local Personalities available for visitors – roughly 50 employees</i>
PIC number	<i>880561636</i>
Aims and activities of the organisation	<i>“Vasile Pârvan” Museum of Bârlad is an important cultural institution which preserves and valorizes an important and diverse heritage. The museum serves as cultural and educational institution, preserving and showcasing artifacts, art, and historical items and provides a space for people to learn about different cultures, histories, and scientific achievements. Our institution plays a crucial role in research, conservation, and public engagement, offering a deeper understanding of our world and its diverse heritage. Whether it's through interactive exhibits, educational programs, or simply the awe of seeing ancient relics, museums inspire curiosity and foster a sense of connection to the past and present.</i>
Role of the organisation in the project	<i>Project leader/project partner</i>
Previous EU grants received	<i>-Bârlad Planetarium – diversification of the tourist offer in cross-border area Vaslui-Soroca -Project granted by the neighborhood program Romania-Moldova, 2004-2006, priority 1, Phare CBC 2006; -Late Antiquity in the basin of Prut - Project granted by the European Union through Phare CBC 2006 program (2004-2006).</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Cultural heritage (tangible and intangible heritage - ethnographic field), Education through culture, cultural initiatives in order to valorize and promote local heritage and local identity of rural or urban community: exhibitions, creative workshops regarding customs and local traditions, roundtables, debates.</i>
Description or summary of the proposed project	<i>Nowadays, the concept of national identity is essential as it reflects how a nation perceives and promotes its values,</i>

* By answering “yes” you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<p>traditions and culture in the face of the challenges of globalization and European integration. National identity is a fundamental element of social cohesion and a sense of belonging to a larger community. Thus, the basis of our project starts from this idea. Considering the fact that there is no other Romanian museum dedicated in all to intangible heritage, especially to customs and traditions we would like to create a new cultural hub in a rural area of Romania and an ethnographic department in order to collect and preserve intangible heritage. Traditional crafts not only preserve old techniques, but also promote creativity and innovation within communities. By promoting and supporting folk wear and crafts, communities can ensure the continuity of traditions and encourage respect for cultural diversity. These elements are vital for maintaining a strong cultural identity and promoting a sense of belonging and pride among community members. Main activities we propose within the project are: permanent exhibitions with local traditions and customs through folk garments, handmade workshops, tools and crafts used to create new items, rural or other traditional festivals with regional music, educational meetings such as conferences and debates, exchange of practice between partners. Opening an ethnographic museum and hosting exhibitions can have a profound impact on a community and beyond due to the cultural preservation: ethnographic museum plays a crucial role in preserving the cultural heritage of the community. In the aim to safeguard artifacts, traditions, and stories that might otherwise be lost over time. This museum can educate the public about the diverse cultures and histories of various ethnic groups and also can become community hub where people gather to celebrate their heritage, share stories, and engage in cultural activities. This strengthens community bonds and promotes cultural pride. Also the museum can attract tourists, boosting the local economy and create jobs and support local artisans and craftspeople. Opening an ethnographic museum is not just about displaying artifacts; it's about creating a space where cultures can be celebrated, understood, and preserved for future generations.</p>
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	<i>All countries eligible and registered in the call</i>
Preferred field of expertise	<i>Especially cultural expertise but we are available to adapt our ideas according to other perspectives</i>
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Projects with a similar perspective on a cultural field

Publication of partner search

This partner search can be published?*	Yes
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