# Partners search form

For Creative Europe project applications

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| Call | ***Creative Europe Co-operation grants*** |
| Strand or category |  |

## Cultural operator – who are you?

|  |  |
| --- | --- |
| Name of organisation | Promenade Arts DAC |
| Country | *Ireland* |
| Organisation website | *https://www.promenade.ie* |
| Contact person | *Kath Gorman* |
| Organisation type | *Designated Activity Company* |
| Scale of the organization |  |
| PIC number | ***873503431*** |
| Aims and activities of the organisation  | *Promenade supports the development and creation of incredible new arts experiences in the areas of circus, street arts, spectacle, multi-disciplinary, public art and participatory arts by:**Seeding and building Irish and international partnerships to create high quality and ambitious new arts works.**Supporting artists and organisations with their creative and strategic development to help reach their goals and aspirations.**Providing producers and artists with training, mentoring and networking opportunities.*We are members of Circostrada and ISACS (Irish Street Arts, Circus and Spectacle Network). |
| Role of the organisation in the project | *Director* |
| Previous EU grants received | *Small grant from Creathriv EU consortium https://www.clustercollaboration.eu/content/creathriv-eu-project-eurocluster-help-cccis-become-stronger-and-more-prepared**Note, Kath was also Project Manager for Irish representation on two Creative Europe projects in past role as Head of Participation & Engagement at Cork Midsummer Festival:*[*https://www.creativeeuropeireland.eu/whats-on/projects/be-part-art-beyond-participation-1*](https://www.creativeeuropeireland.eu/whats-on/projects/be-part-art-beyond-participation-1)*https://www.creativeeuropeireland.eu/whats-on/projects/circus250-diverse-real-physical* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field |  |
| Description or summary of the proposed project |  |
| Partners currently involved in the project |  |

## Partners searched – which type of partner are you looking for?

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| --- | --- |
| From country or region |  |
| Preferred field of expertise  |  |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| --- | --- |
| Yes / no | Yes |
| Which kind of projects are you looking for?  | 1. Performing arts focused – that could involve multiple of artforms supporting artist development, whether through residencies, creation of new work or touring and exchange/skills sharing
2. Producer & production manager & cultural manager supports – training, mentoring, networking & training/placement apprenticeships to support emerging producers/production managers, including those from under-represented backgrounds
3. Participatory arts – involving work with different communities, using audience development tools, co-creation and equality & diversity measures
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## Publication of partner search

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| --- | --- |
| This partner search can be published?\* | *Yes, indeed😊* |