



## Partner search form

For Creative Europe project applications

Call	<i>Creative Europe</i>
Strand or category	<i>European Cooperation projects</i>

### Cultural operator – who are you?

Name of organisation	Archaeological Museum of Thessaloniki
Country	Greece
Organisation website	<a href="https://www.amth.gr/en">https://www.amth.gr/en</a>
Contact person	<i>Dr. Agni Apostolidou</i>
Organisation type	<i>Public entity</i>
Scale of the organization	<i>70 people</i>
PIC number	<i>942228804</i>
Aims and activities of the organisation	<p><i>The Archaeological Museum of Thessaloniki, established in 1962, is a distinguished cultural institution in Greece, dedicated to preserving and showcasing the rich archaeological heritage of the region of Macedonia. The museum houses extensive collections that span from prehistoric times to late antiquity, with a particular focus on artefacts from the Macedonian region, such as gold jewellery, sculptures, ceramics, and monumental works.</i></p> <p><i>The museum is a dynamic hub of cultural and educational activity. It offers a wide range of educational programs designed to engage visitors of all ages. These programs are complemented by a rich schedule of temporary exhibitions that bring new perspectives and discoveries to the public on a regular basis.</i></p> <p><i>Pioneering in the use of technology, the Archaeological Museum of Thessaloniki is at the forefront of integrating cutting-edge advancements in conservation, archaeometry, and digital tools, including artificial intelligence (AI). It is deeply committed to exploring how these technologies can enrich the visitor experience and transform the way we understand our shared past.</i></p> <p><i>It is also committed to fostering a dialogue between cultural heritage, and the contemporary world. It actively seeks to bridge the gap between the past and the present by incorporating the performing arts and contemporary art into its programming.</i></p> <p><i>This innovative approach creates a lively crossroads where different cultural forms and historical periods converge, offering visitors a chance to see the ancient world through a fresh, modern lens.</i></p> <p><i>As a vibrant cultural hub, the Archaeological Museum of Thessaloniki enriches the city's cultural landscape with a steady</i></p>

	<i>stream of events, lectures, and activities, reinforcing its role as a vital connector of past, present, and future. We are looking to participate in projects related to new technologies, contemporary art, performance art, cultural heritage, climate change, educational activities, and more.</i>
Role of the organisation in the project	<i>project partner</i>
Previous EU grants received	-

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Any</i>
Preferred field of expertise	<i>Any</i>
Please get in contact no later than	-

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<i>arts &amp; technology, contemporary art, performing arts, cultural heritage, visual arts, architecture, visual arts, dialogue of culture, arts and technology, climate change, diversity, equality, other fields</i>

**Publication of partner search**

This partner search can be published?*	Yes
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