

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	European Cooperation Projects 2025
Strand or category	Small Scale Cooperation Projects

Cultural operator - who are you?

Name of organisation			
Name of organisation	Fuego Interno Asociación Cultural		
Country	SPAIN		
Organisation website			
Contact person	ALMUDENA CASO, fuegoasoaciacion@gmail.com		
Organisation type	Non-governmental organisation		
Scale of the organization	Management team: 3 core members Collaborators: +30 cultural agents and artsits		
PIC number	872477947		
Aims and activities of the organisation	Fuego Interno is a non-profit cultural association dedicated to fostering personal development through creativity, education, and active participation in artistic processes. Its mission is to promote access to culture through educational and informative activities related to art, culture, cultural institutions, and heritage. Our statutes establish the following main objectives: • To foster personal and collective development through creativity, education, and participation in artistic and cultural processes. • To promote awareness and social outreach activities related to art, culture, dance, and other disciplines that encourage individual and community growth. • To encourage human development through contact with arts, culture, and heritage by creating projects, training programs, and events that stimulate critical thinking and artistic expression.		
	Since 2021, the cultural association Fuego Interno has coordinated Rompepuertas, an innovative cultural action and participation project aimed at young people aged 16 to 22 in the Municipal Museums of Zaragoza. Its main objective is to attract and encourage the participation of new young audiences in museums by providing training in museology, cultural management, activity facilitation, and cultural event production, with the aim of establishing a stronger youth presence in museums and cultural institutions. Through Rompepuertas, a unique and effective methodology has been developed, proving its impact through high participant engagement, strong community reception, and a significant increase in youth attendance at museums.		
Role of the organisation in the project	Project partner		
Previous EU grants received	Erasmus+ Youth Exchanges		

^{*} By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field		
Description or summary of		
the proposed project		
Partners currently involved		
in the project		

Partners searched - which type of partner are you looking for?

	<u> </u>
From country or region	Any eligible country or region
Preferred field of expertise	Museums, audience engagement/development, youth, cultural mediation, community development through the arts.
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

partner?	
Yes / no	yes
Which kind of projects are you looking for?	Art education, community development through the arts, museum education, youth, audience development, publications and trainings about these fields.
	 We train young audiences in museology, cultural management, and event production to strengthen youth participation in museums, cultural institutions and their communities. We can bring our expertise in: Engaging young people with museums and cultural institutions. Developing strategies to enhance youth participation in arts and culture. Promoting accessibility and inclusivity in cultural spaces for young audiences. Supporting youth development through artistic and cultural initiatives that also address mental health and well-being.

Publication of partner search

- mandadion of purchase country			
This partner search can be	Yes		
published?*			