



## Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Los Sueños de Fausto
Country	<i>Spain</i>
Organisation website	<a href="https://lossuenosdefausto.com/">https://lossuenosdefausto.com/</a>
Contact person	<i>Manué Rodríguez, <a href="mailto:produccionfaustosl@gmail.com">produccionfaustosl@gmail.com</a></i>
Organisation type	<i>Private organisation</i>
Scale of the organization	<i>Small, &lt;5 employees</i>
PIC number	<i>920564242</i>
Aims and activities of the organisation	<i>Since 2010, Los Sueños de Fausto aims to impact society through theatre producing dramas and cultural projects.</i>
Role of the organisation in the project	<i>Project leader</i>
Previous EU grants received	

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts; museums; Visual arts; Cross-sectoral;</i>
Description or summary of the proposed project	<p>Nowadays, in Europe, we have: tools, opportunities and mechanisms to base our creations on a shared knowledge that enriches every part involved in the process and can allow us to use our diversity as a community to grow our cultural ecosystems. However, our societies are being affected especially in recent years by echo chambers, polarization and disinformation, drastically reducing our critical thinking as well as our capacity to collaborate from the difference.</p> <p>Theatre creation requires collectivity and allows us to imagine new worlds together, to put in perspective our own reality. Taking this into consideration, we intended to put together individuals from a wide range of European countries in order to rethink ourselves, to showcase our strengths as a collective of diverse countries, to review distinct methodologies, thoughts, processes.</p> <p>'Theatrical train-ing' aims to connect those countries through an itinerant research residency. A group composed of four performing arts creatives will make a train route. This <i>Travel team</i> will have the role of a catalyst going through previously selected destinations. We expect that the contamination of ideas and processes will be carried by the Travel team between stops, enriching the participants involved in the process not only with the knowledge and experience isolated from the <i>Travel team</i>, but also with the contamination and the work in</p>

	<p>progress ideas developed through the journey. Also, we gave agency to the local institutions to be involved in the activities design at the first phases of the project because we want to focus the impact of the project on the destination countries.</p> <p>With this project we aim to contribute to strengthening our European identity, deepening our understanding of our differences and similarities.</p>
Partners currently involved in the project	Solis Srls (Italy)

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Italy, Slovenia, Croatia, Austria, Eslovaquia, Poland, Czech Republic, Germany, Belgium, Luxembourg, France, Portugal, Serbia and Bosnia and Herzegovina.</i>
Preferred field of expertise	<i>Performing Arts</i>
Please get in contact no later than	<i>9<sup>th</sup> of April 2025</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	

**Publication of partner search**

This partner search can be published?*	Yes
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